

Kim McCollum

Education

- 2020 University of Alberta, *Edmonton, AB*, MFA Painting
- 2013 University of Alberta, *Edmonton, AB*, MSc Occupational Therapy
- 2011 Wake Forest University, *Winston-Salem, NC*, BSc, Majors Studio Art and Health and Exercise Science

Scholarships/Awards

- 2020 Alberta Foundation for the Arts Project Grant, *On the Grid*, Icelandic Textile Residency
- 2019 Don McColl Graduate Fellowship, University of Alberta
- 2018 Faculty of Graduate Studies and Research Travel Award, University of Alberta, Research travel to Morocco
- 2018 Walter H. Johns Graduate Fellowship, University of Alberta
- 2018 Social Sciences and Humanities Research Council (SSHRC) Scholarship, Master's
- 2018 Alberta Foundation for the Arts Graduate Scholarship
- 2018 Images of Research Competition: Second Prize, University of Alberta
- 2018 Queen Elizabeth II Graduate Scholarship, University of Alberta
- 2013 Lisa Lynn Leinweber Memorial Award, University of Alberta, Academic and extracurricular excellence
- 2011 Honorary Distinction for Studio Arts Major, Wake Forest University, Awarded for essay and body of artwork
- 2011 Honorary Distinction for Health and Exercise Science Major. Summer 2011, Wake Forest University
- 2011 Wake Forest University Art Exhibition Award
- 2010 Wake Forest University Undergraduate Painting Award

Select Artistic Exhibitions

- 2021 *The Scene*, Art Gallery of Alberta, January 2021, Group Exhibition
- 2020 *Flatland*, Traveling exhibit, Curator, University of Alberta, University of Saskatchewan, University of Lethbridge
- 2020 *How to Press Flowers*, Parallel Space, Group Exhibition, Curator: Stephanie Patsula
- 2020 *Materials Hard + Soft*, International Contemporary Craft Exhibition, Texas, Curator: Beth McLaughlin
- 2020 *(IM)MATERIAL*, FAB Gallery, University of Alberta, Solo Exhibition, Catalog
- 2019 *Art in Ubiquity: The Handwoven Tea Towel*, Edmonton Weavers' Guild, Alberta Craft Council
- 2018 *50 Years Rat Free*, FAB Gallery, University of Alberta, Group Exhibition
- 2018 *Transplanted*, University of Montana MFA Exhibition, Group Exhibition

- 2012 *Layers of Consciousness*, Naess Gallery, Edmonton AB. Solo Exhibition
- 2011 *Documenting Uncertainty: Remnants of Experiments in Oil and Wax*, Hanes Art Gallery, Solo Exhibition
- 2011 *New Acquisitions to the Student Collection*, START Gallery, Winston-Salem NC, Group Exhibition
- 2011 *Naked Generation*, START Gallery, Winston-Salem NC, Group Exhibition

Publications/Talks

- 2020 *The Bauhaus Weaving Workshop*, Guest Lecture for “Modernism and Modernity: The Bauhaus” seminar with Steven Harris, University of Alberta
- 2020 *FAB Gallery’s (IM)MATERIAL Questions the Way we Transmit Knowledge*, Gateway article by Rachel Narvey
- 2019 *Art in Ubiquity: The Handwoven Tea Towel*, Editor, Documentation of 65 years of weaving at the Edmonton Weavers’ Guild
- 2019 *Textile as Language in Fes, Morocco*, Edmonton Weavers’ Guild Artist Talk, Edmonton, AB
- 2018 *The Graduate Painting Seminar*, Festival of Teaching and Learning Conference, University of Alberta

Teaching/Employment

- 2020 Co-owner, Gather Textiles Studio, Edmonton, AB
- 2020 Gallery Attendant: Peter Robertson Gallery, Edmonton, AB
- 2020 Principal Instructor, Painting 411, University of Alberta
- 2020 Edmonton Weavers’ Guild, 2014-present, Instructor: Weaving
- 2019 Art and Design Graduate Student Association, President
- 2018 FAB Gallery Attendant, Edmonton, AB
- 2018 St. Albert Place Visual Arts Council, 60 participant weaving workshop leader